



Catholic Social Teaching Links Across the Curriculum

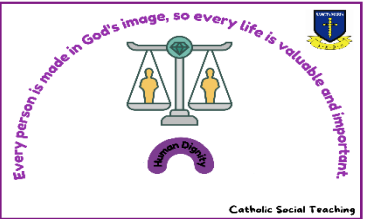
Music

Catholic Social Teaching Principle	How CST is Incorporated in Key Stage 1	How CST is Incorporated in Lower KS2	How CST is Incorporated Upper KS2
			Through the Pilgrims of Hope Song Writing project, pupils create songs exploring environmental responsibility and care for the world. They learn how music can communicate important messages about protecting God's creation and encouraging sustainable choices.
			Through the Pilgrims of Hope Song Writing project, pupils create music linked to themes including poverty, injustice and global responsibility. They explore how music can raise awareness of issues affecting vulnerable people and encourage positive action.
	Through African Call and Response Music, pupils explore musical traditions from another culture and develop appreciation and respect for music from different parts of the world. They learn that music can unite people across cultures and communities.	Through Chinese New Year, Ballads, Christmas Singing and Easter Production units, pupils experience how music communicates stories, traditions and celebrations shared by communities around the world. They develop appreciation for different cultures and recognise music's role in bringing people together.	Through Kodaly, Ukulele and Songs of WWI and WWII, pupils explore music from different countries, cultures and historical periods. They learn how music can provide hope, strengthen communities and unite people during both celebration and adversity.



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			Pupils learn to respect different viewpoints, contribute fairly and take responsibility for their role within a group. Through Songs of WWI and WWII, pupils also reflect on how communities responded during times of challenge and conflict.
	Through Nativity performances, pupils work together to prepare music for families and the wider local community. Through Pulse and Rhythm, Tempo and Fairy Tale Sound Patterns, they learn to listen to one another, perform together and recognise that each person's contribution is important.	Through Ballads, Christmas Singing, Chinese New Year, Recorder and Easter Production units, pupils collaborate to rehearse and perform as part of an ensemble. They learn the importance of teamwork, cooperation and encouragement, recognising that music can bring people together.	Through Ukulele, Kodaly and Computer Music projects, pupils work together to create, refine and perform music. They develop listening skills, cooperation and mutual support, understanding how individuals contribute to the success of a shared performance.
			Through Ukulele, Kodaly, Computer Music and Song Writing projects, pupils develop skills in composition, notation, performance and digital music production. They gain an understanding of the dedication and expertise required by professional musicians, composers, producers and performers.
	Through Pulse and Rhythm, Tempo, Fairy Tale Sound Patterns, Musical Me and Nativity performances, pupils are encouraged to express themselves through singing, movement, composition and	Through Ballads, Chinese New Year, Recorder and Easter Production units, pupils explore creativity, storytelling and performance. They learn to value their own ideas whilst respecting the views and musical	Through Ukulele, Kodaly, Computer Music and Songs of WWI and WWII, pupils compose, perform and create increasingly sophisticated musical pieces. They learn that creativity, expression and musical ability are



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	performance. They learn that everyone has unique gifts and talents that can be shared and celebrated. Opportunities to create sound effects, compose simple melodies and contribute to performances help children develop confidence and recognise the value of their own and others' contributions.	contributions of others. Performance opportunities help children grow in confidence and recognise the talents that God has given them.	gifts that can be developed and shared, whilst appreciating the contributions of musicians from different times and cultures.
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