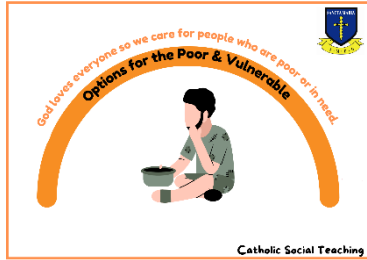




Catholic Social Teaching Links Across the Curriculum

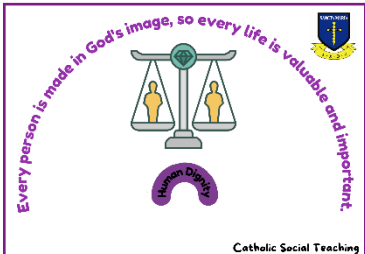
Art

Catholic Social Teaching Principle	How CST is Incorporated in Key Stage 1	How CST is Incorporated in Lower KS2	How CST is Incorporated Upper KS2
 Catholic Social Teaching	We create nature sculptures and explore colour, shape and pattern in the natural world, developing appreciation for God's creation.	We study landscapes, flowers and natural forms through drawing, painting, collage and sculpture. We observe and celebrate the beauty of the natural world.	We explore the work of artists such as William Morris and J.M.W. Turner, drawing inspiration from nature and recognising the importance of protecting and valuing God's creation.
 Catholic Social Teaching			Protest art and visual campaigns provide opportunities to explore issues of injustice and how art can give a voice to those in need.
 Catholic Social Teaching	We learn about African art, patterns and artists from different cultures, developing respect for people and traditions around the world.	We study artists, crafts and traditions from different countries and cultures, recognising the diversity of God's family.	We explore how art reflects different societies, cultures and historical periods, helping us understand and appreciate people from around the world.
 Catholic Social Teaching			Through protest banners and artwork that communicates messages, we consider how art can be used to raise awareness of important issues and encourage positive changes.



Catholic Social Teaching Links Across the Curriculum

Art

	We share ideas, evaluate artwork respectfully and celebrate the achievements of others.	We discuss artwork together, learning to value the opinions and contributions of others. We explore art that reflects communities and local heritage.	We use art to communicate ideas and messages, discussing how creative work can bring people together and influence society.
	We learn about the work of artists, designers and craftspeople, including Philip Treacy, and develop skills used in creative professions.	We study the work of painters, sculptors, architects, printers and textile artists, recognising the skill and dedication involved in their work.	We investigate the work and influence of significant artists, designers, photographers, architects and craftspeople, understanding the contribution creative professions make to society.
	We create portraits and self-portraits, learning that every person is unique and valued. We study artists from different backgrounds and celebrate individual creativity.	We explore self-expression through portraiture and artwork inspired by different artists and cultures. We learn to appreciate different viewpoints and creative styles.	We study photography, portraiture and the work of significant artists, craftspeople and designers. We recognise that art can communicate identity, beliefs and personal experiences.