



Year 3

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
RE	Homes Promises Visitors		Journeys Listening & Sharing Giving All		Energy Choices Special Places	
English Texts	Kicking a Ball Walrus Stone Age Boy	Mouse Hole Cat Cat in the Manger	N/A	There's a Pharaoh in our Bath	Chimney Child	Fables
Maths	Power Maths programme of study for Year 3					
Science	Animals including humans: nutrition, skeleton & muscles	Forces & magnets: magnetic force	Light: sight, reflection, shadows (sundials – Egypt)		Rocks: appearance & properties, fossils, soils	Plants: parts & function (including flowers), growth
Computing	Think You Know: Internet Safety	Digital Literacy: use databases, charts & graphs to sort & interpret information	Digital Literacy: use the internet to research & present information		Computer Science: enter data to manipulate simulation (Scratch)	Information technology: Present information electronically & in print
Art	Beauty of the Countryside		From Portraits to Paris		Potty about Flowers	
DT		Food technology: making a healthy soup		Mechanisms Lever & Linkages, Pop-up book		Textiles: Make an Egyptian purse
History	Stone Age to Iron Age			Ancient Egypt	Industrial Revolution	
Geography		UK regions: Town or Country	EU Study: Compare UK & France			What makes Marple great?
PSHE	Computer safety	Keeping/ Staying Healthy	Relationships	Being Responsible Journey in Love	Keeping/ Staying Safe	Feelings & Emotions Money Matters
PE	Dance	Multi Skills (Invasion Games)	Gymnastics	Multi Skills (Net & Wall Games)	Multi Skills (Striking & Fielding)	Swimming
MFL	Niveau Bleu Module 1	Niveau Bleu Module 2	Niveau Bleu Module 3 &4	Niveau Bleu Module 5	Niveau Blanc Module 1	Niveau Blanc Module 2
	Comment tu t'appelles? Les instructions françaises.	Quelle est la capitale de...?	Qu'est-ce-qu'il y a à Paris?	Quel age as-tu? Où habites tu?	Les animaux (masculine nouns) Numbers 1 - 12	Qu'est-ce-qu'il y a dans le jardin? Les couleurs
Music	Environment - Composition	Exploring Instrumental Sounds - Rhythmic chants	Performing songs expressively	Composition Pitch & Notation	Human Body Structure Word Rhythms	Listening, Composing & Improvising

